SUN AIRPORT ART COMMITTEE

CALL FOR ARTISTS: Submission Deadline – ***March 31, 2017***

SUN Airport Art Committee (SAAC) invites artists to submit two-dimensional artwork for exhibition at the Friedman Memorial Airport terminal. Accepted artwork will be on display at the airport from May 18, 2017 - November 16, 2017. There is no honorarium associated with this project. There is no entry fee.

ELIGIBILITY: The project is open to artists 18 years or older residing in Blaine County, Idaho as well as all artists who come here to create work inspired by Central Idaho. The project is open to applicants regardless of race, gender, sexual orientation, religion, nationality, or disability. **Incomplete, ineligible or late applications will not be reviewed.**

PROJECT HISTORY DESCRIPTION: Friedman Memorial Airport was remodeled and expanded in 2015. Renovations created increased wall space, which the airport management and board saw as an opportunity to exhibit artwork. Working with Hailey and Ketchum City Arts Commissions, to create a vision, a display of artwork drawn from local galleries was installed. The ultimate desire was to extend an open call to local artists and galleries for longer exhibitions. Exhibitions will rotate bi-annually in November and May with different artwork chosen for each cycle.

The FMAAC will display as many as 20 works of art. Two-dimensional work may be as small as 16" X 20", and as large as 98"H x 168" W. Some walls of the terminal will only accommodate specific sizes.

ART COMMITTEE: Submitted work will be juried by representatives of the Friedman Memorial Airport management and board, members of the Hailey and Ketchum Arts Commissions, local gallery owners and arts advocates in a blind jury process.

TIMELINE:
March 1, 2017 – Call out
March 8, 2017 – Submissions accepted
March 31, 2017 – Submission Deadline
April 12, 2017 - Jury Review of Submissions
April 19, 2017 - Notice of Jury Selections
May 18, 2017 – Remove current artwork. Deliver & install new Artwork
November 16, 2017 – Artwork Removed
All applicants will be notified of the jury decisions via **e-mail** within one week of the jury review selection date.

SUBMISSIONS: Artists may enter up to 3 artworks for consideration, inclusive of painting, photography, print, fiber, video, or three-dimensional wall mounted work (such as video monitors). *Note: not all submitted work will be selected.* Artwork should be inspired by Central Idaho.

DEADLINE to submit all the following application materials is *Friday, March 31, 2017*

Go to the SAAC page on www.iflysun.com**, fill out and submit the online application form**.
Please see the following guidelines for further application information:

* 1 – 3 individual artwork images may be submitted.
  **Please read the FAQs regarding submission of images*
  Label each image/jpeg with Artist Last Name and numbered 1, 2, and 3 to correspond with the Application Form.
  List the title, dimensions, media, retail price, and net value of each artwork on the Application Form.
  Dimensions listed should be finished dimensions (including frame): H x W x L, please indicate if framed or not on form.
* **Fill out every line on the Application Form**. Incomplete applications will not be accepted. Include only 1 contact person regarding your submission. Provide contact information for either you or your representative/gallery. Include: Name, address, an email address and two phone numbers of which one is a cell.
  Any submission done by a **third party or gallery** should clearly indicate to whom correspondence should be sent to on the Application Form. Include: Contact name/gallery, relation to artist, day/evening phone, cell, and email.
* **Current Resume**: no more than one page, **include artist's best contact number.**
* **Artist Statement**: no more than one page
* Read the SUN Airport Art Agreement and Installation Form

IF ARTWORK IS SELECTED:

* Accepted artists are responsible for delivering their artwork to the airport on May 18, 2017, a time will be specified at a future date. The Airport is not responsible or liable for the transfer of the artwork to and from the airport.

* Once on site the airport will be responsible for the safety and insurance of the work.

* Selected two-dimensional artwork must be professionally framed or prepared for exhibition with D-Rings on back of the frame. Three-dimensional work (including video monitors) must be fitted with appropriate mounting so that artwork may be securely installed. While installation services are provided, it is the responsibility of the artist to ensure all artwork is installation ready, with all hardware attached to the artwork.
  **Please reference FAQ on iflysun.com for more details.*

* If artwork is not properly prepared, then the Airport Arts Committee has the right to reject that artwork.
* The artist will be required to fill out an Installation Form at the time of application that provides clear instruction for installation of any artwork that requires specific installation other than flatwork with D-rings.
* Artwork is on loan to the Airport for the duration of the exhibition. If work is for sale and/or should sell during the exhibition period then the artist must replace it with artwork of similar size and format. The replacement work is subject to review by the SAAC prior to installation. A change in the exhibition may require a modest re-installation fee.
* Please label all accepted artwork with artist's name, title of artwork, medium, year, and retail price on the back of each selected piece.

AIRPORT RESPONSIBILITES:

* The airport will provide insurance for the artwork during the exhibition for the net value of the work.

* Gail Severn Gallery's professional installation team will install artwork on November 10th, 2016.

* During the Exhibition the artwork will have identifying wall tags alongside the art that will contain artists name, title of artwork, medium, year, retail price, website and gallery name if submitted by such.

* The artists name, information and retail price of work will be listed on the Airport's website with a link to the artist website or gallery website if applicable.

* The airport will print a brochure regardingthe exhibition

All Artists will receive notification of the Jury's decision. Accepted artists will receive a **Letter of Acceptance** as well as a schedule of events detailing the times for delivery for installation, appropriate hardware for hanging of artwork, and de-installation timeframe.

Contact Information:
The FAQ provided on the iflysun.com website will answer many of your questions. Please be sure to read that thoroughly prior to contacting our submissions person.

Applications and questions may be submitted to:
saac@iflysun.com

OWNER/REPRESENTATIVE

By:_____

Its: _____

SUN AIRPORT ART AGREEMENT

Should that Artwork submitted by the Artist named in the application or its designated agent (collectively "Artist") be accepted by FMAA, Artist agrees that the Artwork will be displayed pursuant to the terms of this License, and, by accepting the License as set forth below, agrees to be bound to the terms and conditions set forth herein:

The Friedman Memorial Airport Authority ("FMAA") as operator of the Friedman Memorial Airport ("Airport"), in Hailey, Idaho, has authority to control the Airport Terminal and grounds, including the display of artwork thereon and, subject to final approval of the Art's Committee, grants this Revocable License to Artist to display artwork submitted herewith (the "Artwork") at the Airport as follows:

1. Display Site. The placement of the Art (the "Display Site") shall be at the sole discretion of FMAA in consultation with the Hailey Arts and Historic Commission ("HAC").

2. Transportation, Installation and Removal. Artist shall be solely responsible for all costs and liabilities related to or arising from the transportation of the Artwork to and from the Display Site. Once the Art has been installed on the Display Site to FMAA's satisfaction and until removal of the Artwork from the Display Site, FMAA shall provide personal property insurance for the Art in an amount equal to its wholesale value should the work incur major damage. Normal wear and tear shall not be deemed to be major damage. If Artist fails or refuses to pick up the Artwork within forty-eight (48) hours of the end of the Display Period as defined in paragraph 3, below, FMAA may, without limiting any other rights or remedies it may have hereunder, but shall not be required to, place the Artwork in storage and charge reasonable fees, storage fees and insurance costs until Artist causes the Artwork to be retrieved. In such case, FMAA shall have a lien against the Artwork for all such fees and costs.

3. Term and Display Period. The term of this Agreement shall run from April 1, 2017, until the Artwork is removed and the Display Site is restored, at Artist's expense, to the reasonable satisfaction of FMAA. Artist shall display the Artwork on the Display Site from the time of installation until November 16, 2017 (the "Display Period"). FMAA may terminate the Display Period at any time for reason. If the Artwork is for sale and/or should sell during the Display Period, Artist agrees to replace it with artwork of similar size and format. The replacement work is subject to review by the FMAA prior to installation and may be subject to a modest re-installation fee.

4. Ownership/Authority/Copyright and Reproduction Rights. Artist represents that it owns all right, title and interest in the Artwork or that it has full authority to execute this License. At no time during the course of this License shall FMAA have any right, title or interest in or to the Artwork unless specifically agreed to in writing by Artist and FMAA. FMAA shall not make any commercial use of the

Artwork without the Artist's written consent; however, FMAA may publish and distribute photographs of the Artwork as installed on the Display Site for noncommercial purposes, such as promotional media including newspapers, FMAA website, online media and brochure. FMAA and the Sun Airport Art's Committee reserve the right to use images of your artwork for promotional purposes. Images may be cropped to fit various promotional material such as the SUN art brochure. If you do not agree to possible cropping of your image for promotional uses, please contact the SUN Airport Arts Committee via email at saac@iflysun.com

5. Release and Indemnification. Artist hereby releases, holds harmless and agrees to indemnify and defend the FMAA, its appointed officials, agents, employees and volunteers from and against any and all damages, injuries to persons or property, including damage to the Artwork, personal injuries (without limitation including death), liabilities, claims or obligations in any manner related to or arising from the transportation of the Artwork to the Display Site, its installation thereon and its removal therefrom. Such release and indemnification shall not apply to any damages, injuries to persons or property, including the Artwork, personal injuries (without limitation including death), liabilities, claims or obligations arising from the gross negligence or willful conduct of FMAA, its elected officials, appointed officials, agents, employees or volunteers.

6. No Third Party Beneficiaries. By agreeing to this License, the parties do not intend to create any right, title or interest in or for the benefit of any person other than FMAA and Artist. No person shall claim any right, title or interest under this License nor seek to enforce this License as a third party beneficiary.

7. Compliance with Laws/Public Records. Artist shall comply with all federal, state and local laws, rules and ordinances. This License does not relieve Artist of any obligation or responsibility imposed upon it by law. Without limitation, Artist hereby acknowledges that all writings and documents, including without limitation email, containing information relating to the conduct or administration of the public's business prepared by Artist for FMAA, regardless of physical form or characteristics, may be public records pursuant to Idaho Code §§ 9-337 *et. seq*.

8. Notice. All written communications under this License shall be addressed as follows, unless such address is updated in writing:

To FMAA:

Friedman Memorial Airport Authority
ATTN: Chris Pomeroy, Airport Manager
1616 AIRPORT WAY
HAILEY, ID 83333

To ARTIST:

At the address listed on the Art application materials.

10. Miscellaneous.

- Amendments. This License may only be changed, modified, or amended in writing executed by all parties.
- Headings. The headings in the License are inserted for convenience and identification only and are in no way intended to describe, interpret, define, or limit the scope, extent, or intent of this License or any provision hereof.
- Attorney Fees and Costs. In the event that either party hereto is required to retain the services of an attorney to enforce any of its rights herein, the non-prevailing party shall pay to the prevailing party all reasonable costs and attorney fees incurred in such enforcement, including reasonable costs and attorney fees on appeal.
- Successors and Assigns. This License shall be binding upon all successors, assigns, vendees, successors-in-interest and heirs of Artist.
- Remedies. In the event of default by either party hereunder, the non-defaulting party shall be entitled to seek all available legal and equitable remedies including, without limitation, specific performance.
- No Presumption. No presumption shall exist in favor of or against any party to this License as the result of the drafting and preparation of the document.
- Governing Law. This License shall be governed by the laws and decisions of the State of Idaho.
- Entire Agreement. This License contains the entire agreement between the parties respecting the matters herein set forth and supersedes all prior agreements between the parties hereto respecting such matter.
- Execution The parties here to agree to conduct this transaction by electronic means, and that acceptance of the terms as set forth below shall legally constitute execution of the License which shall thereafter be binding on both parties.

- Authority. The parties executing this License warrant, state, acknowledge, and affirm that they have the authority to sign the same and to bind themselves to the terms contained herein.

IN WITNESS HEREOF, upon clicking "I Have Read and Agree to the Terms", the Artist has signed this License the day and year the form is submitted.

☐ I Have Read and Agree to the Terms

SUN Airport Arts Committee

Frequently Asked Questions (FAQ)

Submission Questions:

How do I fill-out the online application form?
The online application can be found on the Friedman Memorial Airport Website (iflysun.com). Click on the (Community + News) tab at the top right of the screen and select Airport Art (SAAC). Once on the Art Committee page scroll down to the Sun Airport Art Committee Application and begin filling in the necessary fields and downloading the required information.

Can I email you the information listed in the form without using the Application Form? No. All applications must be submitted the same way or the committee will not review them. All submissions must use the Application Form provided online. If the online form is not working, please notify the Freidman Memorial Airport by calling 208-788-4956 x100.

How do I know if my images are 300dpi?
Images that are 300 dpi refer to images that are hi-res and are print ready for an 8" x 10" image. We want your images at this higher resolution for marketing purposes. If you are having a professional photographer take the image just let them know you need it Hi-Res. If you are taking the pictures yourself be sure your camera is set to the highest resolution setting. A typical size for a 300 dpi 8 x 10 digital image is about 4-5 megabytes in size.

How should I title my digital image files?
Please be sure all your images have the artist last name and are numbered 1, 2 or 3. The numbers must match the Application Form for the title of the piece you are submitting.

Can I upload images to Drop-box (or other external upload service) & email them? No. All information for submission must be uploaded into the online application form on the FMA website. Include images and all information regarding the pieces.

Can I submit my application in person or deliver a jump drive or disk in person? No. We do not have a central location to submit applications in person and will not consider applications on a jump-drive or disk.

Who do I submit my application to?
Once the online application has been filled out, the terms in the SUN Airport Art Agreement have been accepted, and you have pressed the submit button, the application and all uploaded images and files will be automatically email to saac@iflysun.com.

When and how do I know if my artwork is accepted?
All artists will be notified of their acceptance status via email within a week of the jury date. If you are not contacted within a week of the jury date please feel free to email: saac@iflysun.com to find your status. We will list all accepted artists on the iflysun.com website.

What is Net Value?
Typically, insurance companies only insure for net value of a piece. If an artist works with a gallery the retail price is split between the artist and the gallery. If there is a 50/50 split, the amount the artist gets paid is the net value. For example, if a piece is worth $1,000, and it is destroyed in a fire prior to it being sold the artist can only be reimbursed the money they would have received if the artwork sold which in this case is $500. The artist cannot profit on a loss. Artists that do not have gallery representation will need to determine what the net value is relative to the retail value for submission in this exhibition.

Which dimensions should I list on form? Image size, paper/canvas size, or framed? Please **ONLY list final displayed dimensions for piece**. These dimensions should indicate the space the piece takes on the wall in total. If your piece includes a frame, or there is an additional border of any kind, please only list the H x W x D dimensions that include all elements of the displayed piece to include the frame or border. Be clear on form whether your piece is framed or not.

Submitting images of framed work:
It is important that the jury understands the final display dimensions of your piece relative to the actual image size of your work. Please be sure to submit an image of the work as it will be displayed for the exhibition, so we can visualize the size of the piece over-all with the framed or bordered dimensions considered.

If a gallery represents me, can they submit an application for my work for me? Yes. If your gallery is involved in anyway you must provide that information on your application form with clear instructions as to who our contact is for delivery installation and pick-up.

If my work is not accepted, can I submit my work again for another season?
Yes, we encourage you to continue to submit your artwork as each season is different.

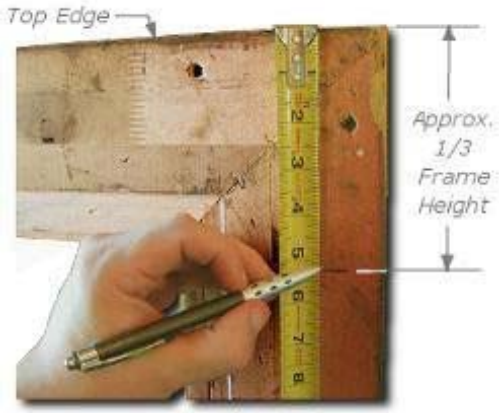
Installation Questions:

I have 3-Dimensional artwork that isn't typically hung with D-Rings, what should I do? You need to provide all the hardware to install your piece. Please include any brackets or mounting device. We will only use *Floreat* nails to install artwork as it is important to not impact the airport walls, which are covered in wallpaper.

Any mounting device or bracket configuration other than a D-ring needs to be presented with the submission of your **3-D artwork.** Please provide installation images with a description on how it would hang.

Do I have to take the wire off of my paintings to install the D-rings?

No. **Please install D-rings** in addition to what you have rather than removing your current hanging device. See the diagram below for ideal placement of d-rings.



In upright orientation

D-Rings – YES!

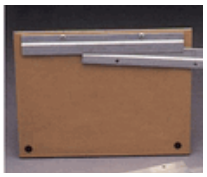
Can I use Wallbuddies, Sawtooth hangers, or a z-bar to install the artwork?

No. **We only accept work being hung by D-rings.**

<u>The following hanging apparatus are NOT accepted:</u>

NO: Wallbuddies

NO: Sawtooth hangers



NO: Z-Bars

What input do I have regarding the volume on my Video Installation?

Videos with an audio component will be reviewed by the Airport Arts Committee to determine appropriate content, and the volume will be at the discretion of the Airport Arts Committee and the Airport management.

How will the installers know which piece is mine for placement?

Although the Jury committee knows your work, the installers are not familiar with which piece is yours versus someone else. **Please take the time to label each piece on the back with: Artist name, Title, Medium, Dimensions, and Retail Value.** This will help tremendously during installation, and save the installers time trying to match the selected artwork list to pieces that come in the door for installation.

What steps do I need to take if I am submitting a Fiber piece?

Typically, fiber artists have sewn Velcro tabs onto the back of their pieces which can be adhered to a thin wood brace that have D-rings installed on them. This work can then be hung like any other two dimensional work. If your work requires a different installation process you will need to provide clear instructions and pictures on your Installation Form. Artwork will need to hang with nothing more than Floreat nails.

What are the dimensions over the fireplace mantel in the Airport?
If you are potentially submitting artwork for the space above the fireplace, please note that the Sun wall mounted sculpture does not move. You are limited to the following dimensions: Two-dimensional work may be as small as 16" X 20", and as large as 98"H x 168"W. Some walls of the terminal will only accommodate specific sizes.

If I am not in town to deliver my artwork, can someone else deliver it?
You may arrange to have anyone you want to deliver or pick-up your artwork. However their contact information must be on your application form as a contact for your work. Please include two contact phone numbers. If you are not available to deliver or pick-up your work after the application process, please communicate via email to saac@iflysun.com with all contact information of the person handling your work. Always include: name, email, and two phone numbers, one of which must be a cell phone. Someone MUST be reachable the day of install/de-install if we need to contact you.

Any artwork delivered outside of the delivery timeframe will have no one to receive it and the airport and committee will be exempt from any liability of the artwork.

If a gallery represents me, can they deliver or pick-up work for me?
Yes. If your gallery is involved in anyway you must provide that information on your application form with clear instructions as to who your contact is for installation, delivery, and pick-up.

Any artwork not picked up within the pick-up timeframe will be assessed a storage and retrieval fee.

Is there someone I can talk to regarding installation?
All installation details regarding your work should be submitted in writing with a diagram if it is something other than standard flat work hung on D-rings. If the committee has selected your work, and you cannot find an answer to your installation question here, please contact: saac@iflysun.com with your question and someone will respond within three days.