

SUN AIRPORT ART COMMITTEE

CALL FOR ARTISTS

SUBMISSION DEADLINE:

FRIDAY OCTOBER 3RD, 2025



Overview

SUN Airport Art Committee (SAAC) invites artists to submit two or three-dimensional artwork for exhibition at the Friedman Memorial Airport terminal. Accepted artwork will be on display at the airport beginning **November 12th, 2025**. There is no honorarium associated with this project. There is no entry fee.

ELIGIBILITY: The project is open to artists residing in Blaine County, Idaho as well as all artists who are inspired by Central Idaho. The project is open to applicants regardless of race, gender, sexual orientation, religion, nationality, or disability.

Incomplete, ineligible, or late applications will not be reviewed.

PROJECT HISTORY DESCRIPTION: Friedman Memorial Airport was remodeled and expanded in 2015. Renovations created increased wall space, which the airport management and board saw as an opportunity to exhibit artwork. Working with Hailey and Ketchum City Arts Commissions to create a vision, a display of artwork drawn from local galleries was installed. The ultimate desire was to extend an open call to artists and galleries for longer exhibitions. Exhibitions will rotate biannually in November and May with different seasonal artwork chosen for each cycle.

The artwork may be as small as 12" X 10", and as large as 98" H x 168" W.

ART COMMITTEE: Submitted work will be juried by representatives of the Friedman Memorial Airport, members of the Hailey and Ketchum Arts Commissions, local gallery owners, and arts advocates in a blind jury process.

TIMELINE:

- **September 3, 2025** – Call advertised + submissions accepted online
- **October 3, 2025** – Submission Deadline
- **October 8 - 14, 2025** – Jury Reviews Submissions
- **Week of October 20, 2025** – Email notice to all artists of jury selections
- **November 12th, 2025** – Installation of new artwork and previous artwork removed
- **November 19th, 2025** – Artist Reception at the airport
- (Spring 2026) – Artwork removed

All applicants will be notified of the jury decisions via **e-mail** during the week of **October 20, 2025**.

SUBMISSIONS: Artists may enter up to **3** artworks for consideration, inclusive of painting, photography, print, fiber, video, or three-dimensional wall-mounted work (such as video monitors). *Note: not all submitted work will be selected.*

Submission Instructions

DEADLINE to submit online application is Friday, October 3rd, 2025

Apply online at <http://iflysun.com/sun-airport-art-committee>

PAGE ONE:

- Fill out every line on the Application Form. **Incomplete applications will not be accepted.** Provide contact information for you or your representative/gallery. Include: Name, address, email address and two phone numbers, one a cell.

PAGE TWO:

Please read the FAQs regarding the submission of images

- Submit 1 – 3 individual artwork images.
- Label each JPEG image with **the Artist's Last Name, and numbered 1, 2, and 3** to correspond with the Application Form.
- List the title, dimensions, media, retail price, and net value of each artwork on the application.
- Dimensions listed should be finished dimensions (including frame): H x W x D, Please indicate if the artwork is framed or not: F or UF

PAGE THREE:

- Any submission done by a **third party or gallery** should clearly indicate to whom correspondence should be sent on the **Application Form**. Include: Contact name/gallery, relation to artist, day/evening phone, cell and email.
- Agree to **Art in Public Places Agreement**

If your Artwork is Selected

- Accepted artists are responsible for delivering their artwork to the airport on the morning of **November 12, 2025**. The Airport is not responsible or liable for the transfer of artwork to and from the airport.
- Once on site, the airport will be responsible for the insurance of the work.
- **Selected two or three-dimensional artwork must be professionally framed with D-Rings attached or prepared for exhibition with D-Rings on the back.** Three-dimensional work (including video monitors) must be fitted with an appropriate mounting device so that the artwork may be securely installed. While installation services are provided, it is the responsibility of the artist to ensure all artwork is installation-ready, with all hardware attached to the artwork.
- ***Please reference the FAQ at <https://iflysun.com/sun-airport-art-committee>.*** If the artwork is not properly prepared, the Committee has the right to reject that artwork.
- **Artwork sales:** Artwork is on loan to the Airport for the duration of the exhibition. If work should sell during the exhibition, the artist must replace it with artwork of a similar size and format. The replacement work is subject to review by the SAAC prior to installation. A change in the exhibition may require a modest re-installation fee.
- **Please label the back of all accepted artwork with the artist's name, title of artwork, medium, year, and retail price.**

Airport Responsibilities

- The airport provides **net value** insurance for artwork during the exhibition
- Gail Severn Gallery's installation team will install artwork on **November 12th, 2025**.
- Artwork will have identifying wall tags that will contain the artist's name, title of artwork, medium, retail price, and contact information for the artist.
- The artist's name, information, and retail price of work will be listed on the Airport's website with a link to the artist's website or gallery website if applicable.
- The airport will print a brochure regarding the exhibition

All Artists will receive notification of the Jury's decision. Accepted artists will receive an email **Letter of Acceptance** as well as a schedule of events detailing the time for delivery for installation, appropriate hardware for hanging of artwork, and the de-installation timeframe.

Contact Information:

- The FAQ provided on the <https://iflysun.com/sun-airport-art-committee> website will answer many of your questions. Please be sure to read that thoroughly prior to contacting our submissions person. Unanswered questions may be submitted to: saac@iflysun.com

FAQ

Submission Questions:

- **How do I fill out the application form?**
 - Current artwork and a new application form can be found on the Friedman Memorial Airport Website: <http://iflysun.com/sun-airport-art-committee>
 - Click on the **Call for Artists Packet** for the FAQ's page or the **Application Form** link for the online submission form. Click on any blank submission lines, and a field will activate for you to type your information.
- **Can I just email you the information without using the Application Form?**
 - No. All applications must be submitted online, or the committee will not review them. All submissions must use the Application Form at: <http://iflysun.com/sun-airport-art-committee>
- **How do I know if my images are 300 DPI?**
 - Images that are 300 DPI refer to images that are hi-res and are print-ready for an 8"x10" image. We want your images at this higher resolution, Hi-Res, for marketing purposes. If you are taking the pictures yourself, be sure your camera is set to the highest resolution setting. A typical size for a 300 DPI 8x10 digital image is about 1 megabyte in size.
- **How should I title my digital image files?**
 - Please be sure all your images are **labeled with the artist's LAST NAME and are numbered 1, 2, or 3.** The numbers **must** match the Application Form for the title of the piece you are submitting.
- **Can I upload images to Dropbox (or other external service) & email them?**
 - No. All information for submission must be submitted via our online form.
- **Can I provide an image of how my work is installed if it can't be installed with D-rings?**
 - If your artwork cannot be installed with D-Rings and requires additional installation information, please fill out the installation field on the application and send any additional images via email to saac@iflysun.com
- **Can I submit my application in person or deliver a jump drive or disk in person?**
 - No. We do not submit applications in person and will not consider applications on a jump drive or disk.
- **Who do I submit my application to?**
 - Applications are only accepted online at: <http://iflysun.com/sun-airport-art-committee>
- **When and how do I know if my artwork is accepted?**
 - All artists will be notified of their status via email after the jury meets. If you are not contacted after the jury meets, please feel free to email: saac@iflysun.com to find your status.
- **What is Net Value?**
 - Typically, insurance companies only insure for the net value of a piece. If an artist works with a gallery, the retail price is split between the artist and the gallery. If there is a 50/50 split, the amount the artist gets paid is the net value. For example, if a piece is worth \$1,000, and it is destroyed in a fire prior to it being sold, the artist can only be reimbursed the money they would have received if the artwork had been sold, which in this case is \$500.
 - The artist cannot profit from a loss. Artists who do not have gallery representation will need to determine what the net value is relative to the retail value for submission in this exhibition.
- **Which dimensions should I list on the form? Image size, paper/canvas size, or framed?**
 - Please **ONLY list FINAL displayed dimensions.** If your piece includes a frame or there is an additional border of any kind, please list the H x W x D dimensions that include the frame or border. Let us know on the application form whether your piece is framed or not: **F or UF**
- **Submitting images of framed work:**
 - The jury must understand the final display dimensions of your piece relative to the actual image size of your work. Please be sure to submit an image of the work as it will be displayed for the exhibition, so we can visualize the piece with the framed or bordered dimensions considered.
- **If a gallery represents me, can they submit an application for my work for me?**
 - Yes. If your gallery is involved in any way, you must provide that information on your application form with clear instructions as to who our contact is for delivery, installation, and pick-up.
- **If my work is not accepted, can I submit my work again for another season?**

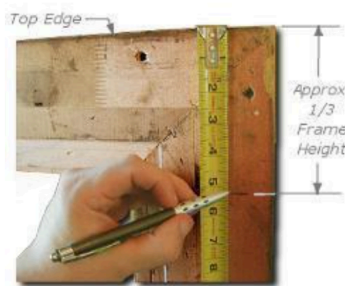
- Yes, we encourage you to continue to submit your artwork as each season is different.

Installation Instructions

- **I have 3-Dimensional artwork that isn't typically hung with D-Rings, what should I do?**
 - You need to provide all the hardware to install your piece. Please include any brackets or mounting devices. **We use Floreat nails** to install artwork to protect the airport walls, which are covered in wallpaper. Any mounting device or bracket configuration other than a D-ring, such as French Cleats, needs to be presented with the submission of your **3-D artwork**. Please provide installation images with a description on how it would hang and send them to saac@iflysun.com. The airport encourages creative installations; however, it reserves the right to deny application for submission for pieces that cannot be safely installed or that disrupt airport operations or damage pre-existing structures.



- **Do I have to take the wire off my paintings to install the D-Rings?**
 - No, **please install D-Rings** in addition to what you have, rather than removing your current hanging device. See the diagram below for the ideal placement of d-rings.



In upright orientation

D-Rings – YES!

- We do not accept Wallbuddies, Sawtooth hangers, or z-bars to install artwork.
- The following hanging apparatuses are NOT accepted:



NO: Wallbuddies



NO: Sawtooth hangers



NO: Z-Bars

- **What input do I have regarding the volume on my Video Installation?**
 - Videos with an audio component will be reviewed by the Airport Arts Committee to determine appropriate content, and the volume will be at the discretion of the Airport management.
- **How will the installers know which piece is mine for placement?**
 - Although the jury committee knows your work, the installers are not familiar with which piece is yours versus someone else's. **Please take the time to label each piece on the back with: Artist name, Title, Medium, Dimensions, and Retail Value.** This will help tremendously during installation and save the installers' time trying to match the selected artwork list to pieces that come in the door for installation.
- **Is there someone I can talk to regarding installation?**
 - All installation details regarding your work should be submitted in writing with a diagram if it is something other than standard flat work hung on D-rings. If the committee has selected your work, and you cannot find an answer to your

installation question here, please contact saac@iflysun.com with your question, and someone will respond as soon as possible.

- **What steps do I need to take if I am submitting a Fiber piece?**

- Typically, fiber artists have sewn Velcro tabs onto the back of their pieces, which can be adhered to a thin wood brace that have D-rings installed on them. This work can then be hung like any other two-dimensional work. If your work requires a different installation process, you will need to provide clear instructions and images to saac@iflysun.com. Artwork will need to hang with nothing more than Floreat nails.

- **What are the dimensions over the fireplace mantel in the Airport?**

- If you are potentially submitting artwork for the space above the fireplace, please note that the Sun wall-mounted sculpture does not move. You are limited to the following dimensions: Two-dimensional work may be as small as 12" X 10", and as large as 98"H x 168"W. Some walls of the terminal will only accommodate specific sizes.

- **If I am not in town to deliver my artwork, can someone else deliver it?**

- Yes, you may arrange to have anyone you want deliver or pick up your artwork. However, their contact information must be on your application form as a contact for your work. Please include two contact phone numbers. If you are not available to deliver or pick up your work after the application process, please communicate via email to saac@iflysun.com with all contact information of the person handling your work. Always include: name, email, and two phone numbers, one of which must be a cell phone. Someone MUST be reachable the day of install/de-install if we need to contact you.

Any artwork delivered outside of the delivery timeframe will have no one to receive it, and the airport and committee will be exempt from any liability of the artwork.

Any artwork not picked up within the pick-up timeframe will be assessed a storage and retrieval fee.